

# BULLETIN OF NISHOGAKUSHA UNIVERSITY

No.53

2010

## Contents

Notes On the “Takatori-Monogatari” .....	Hidesato, Tosa.....	1
A study of the fourth group of “SAIKAKU ZOKE TUREZURE” [西鶴俗つれづれ] .....	Hiroki, Fujimaki.....	19
The Dialogue as a Monologue — On Soseki’s <i>Kokoro</i> .....	Yumiko, Masuda.....	33
A Discussion of Magic Power of Water Expressions in the Shi-Jing [詩經] .....	Fumiko, Fukumoto.....	55
A study on “Da shu fu” written by the poets in Jian’an period. ....	Akiko, Kojima.....	81
An original or an imitation about a Yamaoka-Tessyū’s [山岡鐵舟] own handwriting. A study of his six-leaved folding screen. ....	Susumu, Terauchi.....	103
Hibino-Gohō and Real image on Kana .....	Kazuhiro, Fukushima.....	143

On internet kanbun courses for students abroad .....	Susumu, Yamabe.....	1
The Education of Mishima Chūshū .....	Hidetsugu, Takayama.....	27
A historical view of Japanese poetry from educational and counseling’s point of view. (With bibliotherapy in Japan and poetry therapy for medical service in Japan and the origin and present condition of poetry therapy) .....	Masashi, Hiramiya.....	45
Japanese Language Program and Japanese Immigration Policy. ....	Akiyoshi, Watanabe.....	65
On marriage and sympathize · differentiation in India. ....	Chie, Miyazaki.....	79
A study on Japanese refusal expression and rappole management .....	Sonoko, Nogi.....	97